## ENGLISH

**ENGL 1101 - English Composition I.....................3.00 Credits** Designed to teach the mechanics of expression and the development organization of ideas into paragraphs and essays.

*Prerequisite: SAT Critical Thinking Score of 430 or exit from Learning Support*.

**ENGL 1101- E English Composition 3.00 Credits**

English Composition 1101-E is designed to help students become skilled thinkers, writers and communicators who can compose for a variety of disciplines and rhetorical contexts. The course work will incorporate the development of texts for different purposes and audiences. Writing will be generated from a perspective of the class readings, personal experiences, contemporary events and popular culture. The students will be expected to develop skills necessary for effective and confident writing and will be expected to develop an understanding of and an appreciation for the writing of others. The students will be required to enroll in the 3 hours of Enhanced Writing Lab activities to reinforce writing proficiency.

**ENGL 1102 - English Composition II ...................3.00 Credits**

A continuation of ENGL 1101, focusing on rhetorical modes and guided development of the research paper.1

*Prerequisite: ENGL 1101.*

**ENGL 1125 - Reading Improvement ....................3.00 Credits**

This course is designed to serve as a bridge between Learning Support Developmental Reading and an advanced reading course after Learning Support is a part of the English curriculum. Specifically, this course will offer diagnoses, prescriptions, individualized and classroom instruction and evaluation which will lead to a student’s demonstrating his or her reading proficiency beyond the Learning Support classes by being able to complete the course objectives below. (College Credit – 3 hours; labs are required).

**ENGL 2105 - Creative Writing..............................3.00 Credits** Practical experience in imaginative writing, creating original works and developing style and voice through writing and criticism. *Prerequisites:**ENGL 1101, ENGL 1102,**ENGL 2111 and ENGL 2112.*

**ENGL 2111 - World Literature I...........................3.00 Credits**

A survey of the masterpieces of Western literature from Homer to the Renaissance period.

*Prerequisite: ENGL 1102.*

**ENGL 2112 - World Literature II.......................3.00 Credits** A continuation of ENGL 2111, with emphasis on masterpieces from the Renaissance to the Modern Period.

*Prerequisite:**ENGL 2111.*

**ENGL 2204 - Advanced Composition ...................3.00 Credits** Advanced theory and practice in writing expository prose, with Emphasis on the relationship between structure and style in essay writing.

*Prerequisites: ENGL 1101,**ENGL 1102 and ENGL 2111 and ENGL 2112.*

**ENGL 2298 - English Literature ...........................3.00 Credits** A general survey of the works in British literature from the Beginning through Milton and the and the English Civil War. *Prerequisite: ENGL 2406.*

**ENGL 2299 - Survey of Brit Lit II ........................3.00 Credits**

A general survey of the works in British Literature from the Restoration period through the early 20th century.

*Prerequisite: ENGL 2298.*

**ENGL 2406 - Literary Forms …............................3.00 Credits**

An introduction to genres, methods, and critical approaches to literature, with emphasis on writing about literature.

*Prerequisite: ENGL 2111.*

**ENGL 2425 - Short Story.......................................3.00 Credits** Development of the short story as a literary form; analysis of its techniques from the works of representative authors.

*Prerequisite: ENGL 2406.*

**ENGL 2550 - Poetry ...............................................3.00 Credits** Major developments in English and American poetry, with focus on the analysis of the techniques of representative authors.

*Prerequisite: ENGL 2406.*

**ENGL 3106 - Technical Writing ...........................3.00 Credits**

An examination of the elements of writing, particularly as they apply to the sciences, business and industry and other technologically- related fields.

*Prerequisite: ENGL 2204.*

**ENGL 3204 - Rhetoric and Adv Writing .............3.00 Credits**

An advanced level writing course that emphasizes rhetorical linguistic, and stylistic devices employed by effective writers to explain, describe, narrate, evaluate, and persuade.

*Prerequisite: ENGL 2111 with a C.*

**ENGL 3305 - Modern Grammar...........................3.00 Credits** Study of the methods and techniques of modern and traditional grammar, and grammatical analysis.

*Prerequisite ENGL 1101 and ENGL 1102.*

**ENGL 3311 - American Literature .......................3.00 Credits** This course surveys significant and representative authors, movements and genres from the beginnings through the Colonial and Romantic periods.

*Prerequisite: ENGL 2406.*

**ENGL 3312 - American Literature .......................3.00 Credits** This course surveys American literature for the Civil War to the present.

*Prerequisite:**ENGL 3311.*

**ENGL 3603 - Development of English Novel .......3.00 Credits** A survey of global trends and techniques through the study of major novels of representative writers.

*Prerequisite: ENGL 2406.*

**ENGL 3613 - The Modern and Contemporary**

**Novel ……………………………………………….3.00 Credits**

A study of major novels in English, from the turn of the twentieth-century to the present.

*Prerequisite: ENGL 2406.*

**ENGL 3707 - Chaucer ............................................3.00** Credits

A study of Chaucer's life, times and major works.

*Prerequisite: ENGL 2298.*

**ENGL 3708 - The American Novel....................3.00 Credits** Development of the novel as a literary art form in America. Special attention will be given to form, theme, and aesthetic quality through the study of major and pivotal novels.

*Prerequisite:**ENGL 2406.*

**ENGL 3790 - African-American Literature I ......3.00 Credits**

A survey of works by representative authors of African American literature from the oral tradition through the Harlem Renaissance.

**ENGL 3791 - African-American Literature II.....3.00 Credits**

A survey of major authors in African American literature from the 1930's to the present. Focus on writers of the post World War II, Black Arts and contemporary periods.

**ENGL 3799 - Special Topics in**

**Afro American Literature ......................................3.00 Credits**

An examination of topics in African American literature, including the study of various periods. (e.g., slave narratives, the Harlem Renaissance, the Black Arts movement), genre development (e.g., the African American novel, the short story and poetry), and the study of major authors.

*Prerequisites:**ENGL 2406.*

**ENGL 3825 - Caribbean Literature......................3.00 Credits**

A survey of Caribbean literature in various genres, with special Emphasis on the relationship between Caribbean literature and culture. Poetry, prose and drama will be selected from the colonial and post- colonial independence) periods.

*Prerequisite: ENGL 2406.*

**ENGL 3845 - African Literature ...........................3.00 Credits** A survey of African Literature, including the dynamics of Interaction between African culture and literature in various genres. Poetry, prose and drama will be selected from the pre-colonial, colonial and post-colonial era.

*Prerequisite: ENGL 2406.*

**ENGL 3998 - Undergraduate Research................2.00 Credits** Research on a specific topic under the close supervision of an instructor. Emphasis on student's learning research process and presentation techniques.

**ENGL 4304 - History of the English Language ...3.00 Credits** Study of the development of the English language from the fifth century, emphasizing the philological changes which have occurred and their relationship to modern English.

*Prerequisite:**ENGL 2298.*

**ENGL 4600 - Shakespeare .....................................3.00 Credits** Study of Shakespeare's greatest plays and sonnets, with attention to the background of the Elizabethan period.

*Prerequisite:**ENGL 2406.*

**ENGL 4610 – Sixteenth Century.............................3.00 Credits**

Examines the English literature of the Sixteenth Century, with special emphasis on writers other than Shakespeare.

*Prerequisites: ENGL 2298 and 2299.*

**ENGL 4611 - British Renaissance and Reform....3.00 Credits** British literature of the sixteenth and seventeenth centuries up to the English Civil War, with the emphasis on writers such as the lyric, metaphysical, and cavalier poets, non-Shakespearean dramatists, and representative authors including More, Sidney, Spenser, and John Milton.

*Prerequisite: ENGL 2298,**ENGL 2299*

**ENGL 4631 - Restoration and 18th Century .......3.00 Credits** Survey of significant and representative authors, movements, and genres, including the rise of the novel. The course covers material from the Restoration in 1660 to the beginnings of Romanticism in 1785.

*Prerequisites:**ENGL 2298 & ENGL 2299*

**ENGL 4632 – Eighteenth Century Literature........3.00 Credits**

Examines Eighteenth Century English literature. Representative authors may include Dryden, Pope, Swift, Johnson, Goldsmith, Collins, Gray and Burns.

*Prerequisites: ENGL 2298 and 2299.*

**ENGL 4641 – Romantic Literature.........................3.00 Credits**

Survey of significant and representative authors, movements, and genres in the development of the literature of the Romantic period in England. Prerequisites: ENGL 2298 and 2299.

**ENGL 4651 - Brit 19th Century Literature .........3.00 Credits** Examines the Romantic and Victorian periods form 1785 to 1990 with attention to the continuing development of the novel and the Romantic theories of poetry, scientific and social discourse, gender and educational issues.

*Prerequisites:**ENGL 2298 & ENGL 2299.*

**ENGL 4908 - Literary Criticism ...........................3.00 Credits** Basic principles of literary criticism and major theories of criticism, their origin and development.

*Prerequisite: ENGL 2406.*

**ENGL 4950 - Intro to Women's Literature ..........3.00 Credits**

A study of select writing by women authors, focusing on themes, genres and major works with attention to historical and cross-cultural contexts.

*Prerequisite: ENGL 2406.*

**ENGL 4955 - Modern and Contemporary**

**Drama ……………………………………………...3.00 Credits**

A survey of major movements and trends in drama from the late nineteenth century to the present.

*Prerequisite: ENGL 2406*

**ENGL 4980 - Internship.........................................3.00 Credits**

Off-Campus, on-the-job observation and training for students pursuing professional communications work in a variety of traditional and non-traditional careers appropriate to the English discipline. Junior or senior level standing or consent of instructor. *Prerequisite: ENGL 2406.*

**ENGL 4990 - Selected Topics...............................3.00 Credits** Seminar on special topics in literature and languages, including themes, authors, ideas, movements, genres, and rhetoric and composition, may be conducted on an interdisciplinary basis. *Prerequisite: 30 hours above 2000 level. Up to three selected topics can be taken with different subject matter.*

**ENGL 4995 - Senior Seminar I..............................1.00 Credits**

An advanced research methods course designed to guide students through the literary research process, emphasizing an organized approach to critical research in literature. The student will produce an annotated bibliography for a seminar topic.

*Prerequisite: 30 hours of courses at or above the 2000 level.*

**ENGL 4996 - Senior Seminar II ............................1.00 Credits** Under the direction of a faculty member, each student will develop a seminar paper in MLA format to be delivered at a senior colloquium, exhibiting student research strengths and interests.

*Prerequisite: 40 hours at or above the 2000 level.*